

# Example Deliberation - 1

Starting an ushin deliberation on a song collaboration website

		Alice
48 bpm avg	6/7 filled Draft	Musicians on this recording
It makes sense to speed up right after the ponderous hooks intro.	Speed Up the tune	48 -> 80 bpm
Bored	Ease in following the plot	Entire Song/

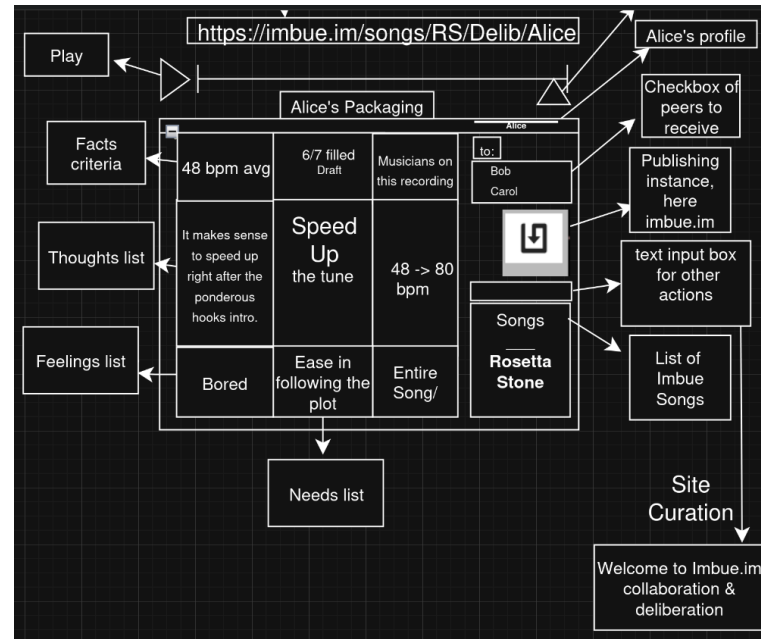
Prototype for desktop and mobile

# Blueprint of ushin semscreen contextual prompts

- play the song, or snippet being deliberated (later mark and trim ...)

- create and edit a semscreen with main point in center

- type in any region and select among its labels, e.g. facts about the music, lists of thoughts, feelings and needs



- create and edit site user profile +/- pubkey
- select peers to receive input
- submit input for publication - this prototype lives at imbue.im

Alice uses the host's ushin tools to submit a semscreen for the host to publish on their site.

Hosts and authors create their own handles, and pick any color semscreen for any or all of their input.

← Rosetta Stone →		Imbue
		Alice
48 bpm avg	6/7 filled Draft	Musicians on this recording
It makes sense to speed up right after the ponderous hooks intro.	Speed Up the tune	48 -> 80 bpm
Bored	Ease in following the plot	Entire Song/

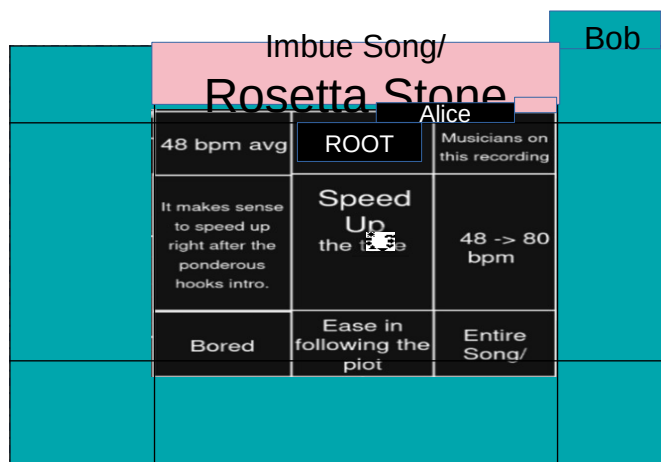
Similarly others will reply through the site and/or possibly open the link to view in other ushin software and send a potential discussion off into another direction.

[Imbue.im/Songs/RosettaStone/Alice/Speedup](http://Imbue.im/Songs/RosettaStone/Alice/Speedup)

# Alice's main point on center

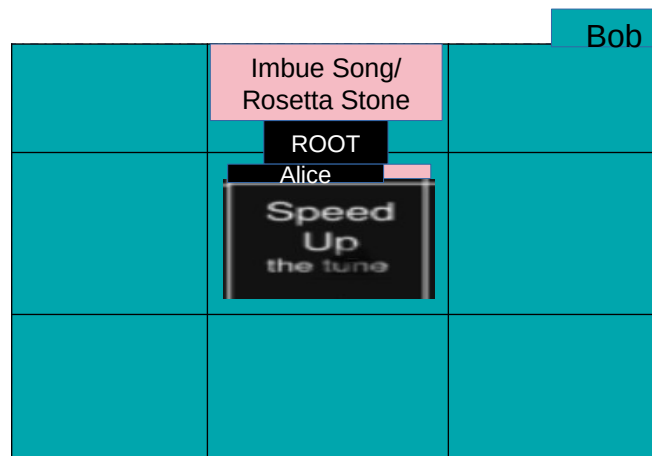
When Bob selects Alice's main point the display initially shows an entire semscreen:

Alice's main point in context with Alice's supporting sub-points:



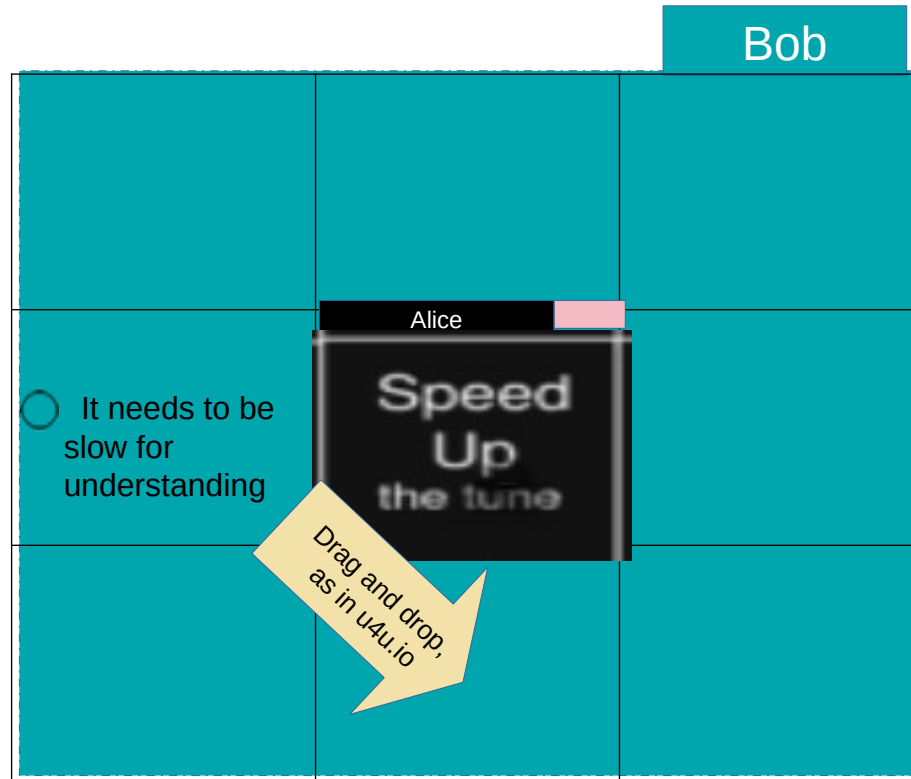
When Bob starts typing the semscreen displays only the main point in center:

Alice's main point with Bob's semscreen focused on just the one point. (click center or back button view semscreen again)



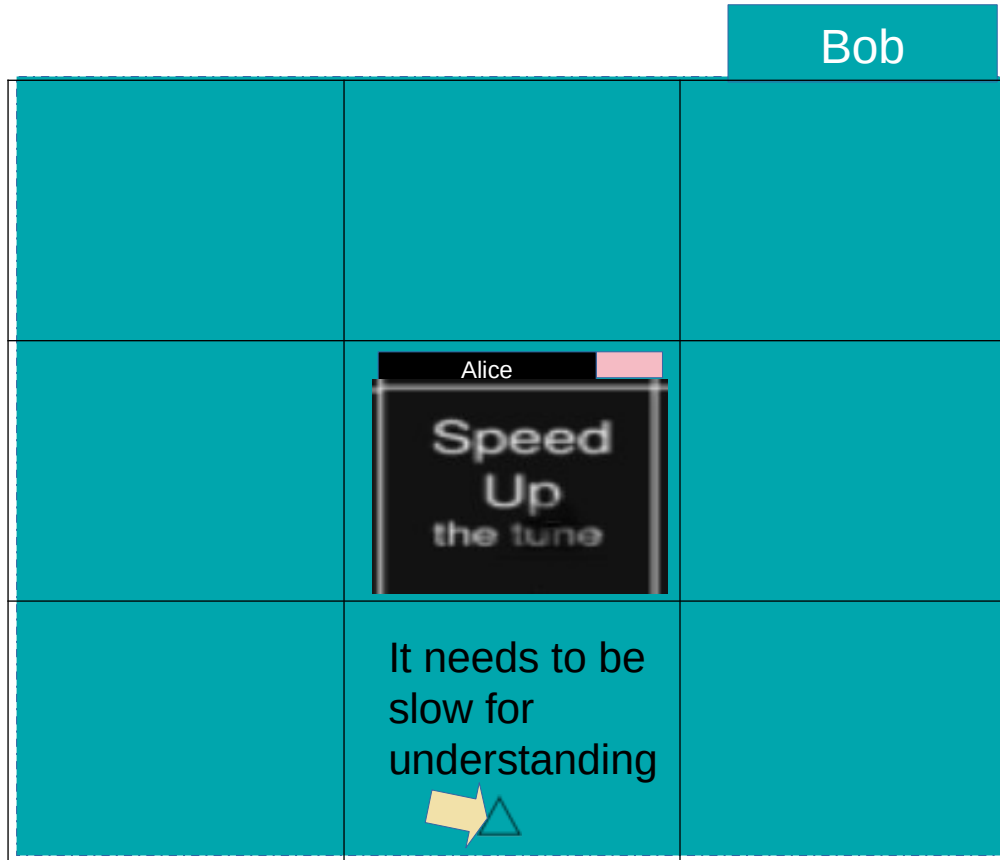
Semscreen regions typically display their region shapes at the region outer edge. A synthesized main point may display shapes or dots outside its edges denoting shapes of subpoint inputs.

Bob started typing in the thoughts region and now decides he'd rather state his thought as a need.



Bob want to emphasize the *necessity* of a slow tempo

Bob clicks the needs icon to access the host's needs list.

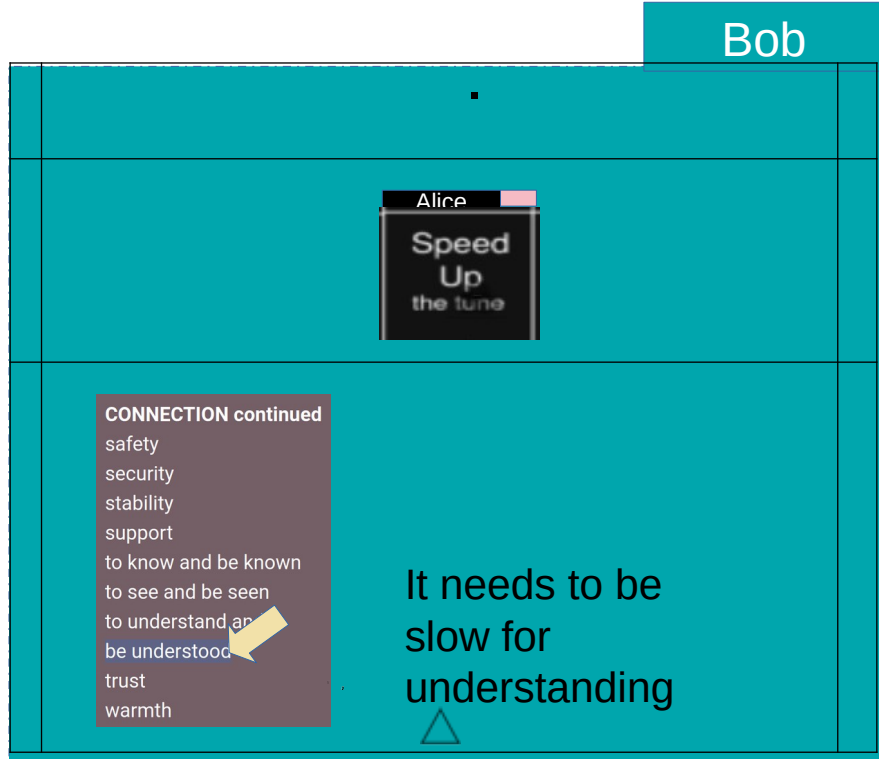


Bob wants to add a designated label.  
(The Needs List describes basic human needs )

# Bob scrolls a list of needs and clicks one.

See u4few early ushin software that displayed list categories as tag clouds filling the selected semscreen region.

The display could show a vertical list with scroll bar on the left edge of the open region.



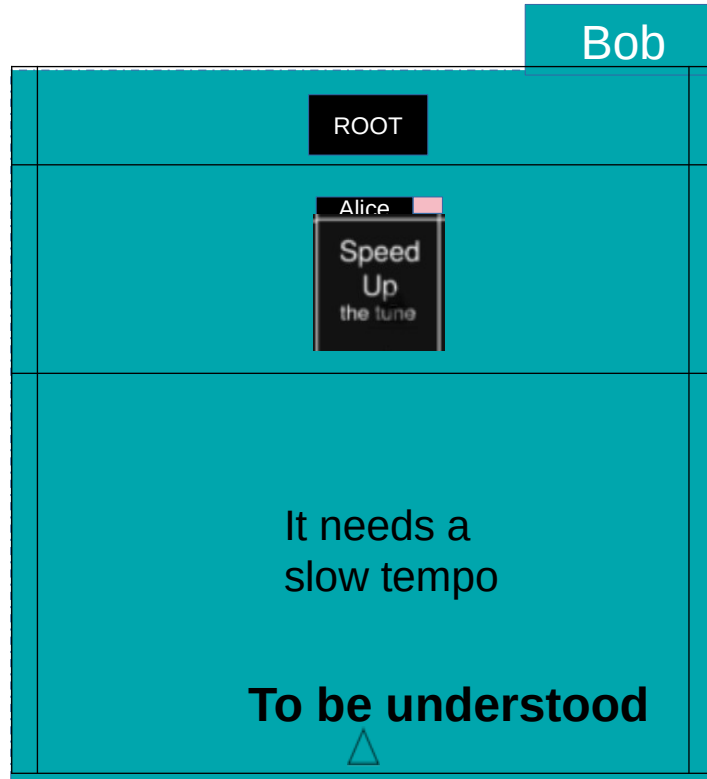
Labels in later versions may effect total merit scores.

These were curated by the host and may in the future be curated by users and their peers and groups.

A few rows of need categories could populate the bottom of the needs region

While working on one region the others are minimized.

The upper middle “merits” region is labeled root when the input is a new potential deliberation.

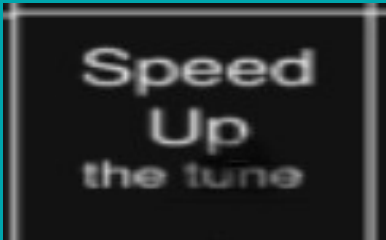



Click anywhere to expand another semantic space.

Bob adds a few more points in draft mode then clicks the checkmark.



Bob

The song has newly discovered historical facts		
Most people probably know don't what the Rosetta Stone was all about.		Keep the song slow
	It needs to be slow <b>To be understood</b> 	Rosetta Stone/Entire song

Not shown here but during input the active regions is enlarged, see [u4u.io](http://u4u.io)

# Package mode - mobile

Bob opens the draft in “package mode” on the Imbue site.

Bob sees Alice’s subpoints that support her main point

Bob		
Imbue Song/ Rosetta Stone		
48 bpm avg	ROOT	Musicians on this recording
It makes sense to speed up right after the ponderous hooks intro.	Speed Up the tune	48 -> 80 bpm
Bored	Ease in following the plot	Entire Song/

Alice’s Full Screenshot in Focus

Mobile view requires scrolling to view both screenshots sequentially.

Bob had selected this main point for his connection.

# Bob checks input, sees prompts

Bob	
Imbue Song/ Rosetta Stone	
	It needs to be slow <b>To be understood</b>
	Keep the song slow
	Most people probably don't know what the Rosetta Stone was all about.
	These lyrics are about new discoveries
<div data-bbox="751 931 934 1084" style="border: 1px solid red; padding: 5px;">Source Required to submit Fact:</div>	<ul style="list-style-type: none"><li>- personal experience</li><li>- literature</li><li>- media</li><li>- journal</li><li>- other: _____</li></ul>

Only the facts region requires sources.

# Add source(s) for facts, click post

Bob adds citation(s), which are required to publish a fact on the website.

This host, Imbue.im, has no specific fact requirements.

The screenshot shows a teal-colored web form. At the top right, the name "Bob" is displayed in white. Below it, a pink header bar contains the text "Imbue Song/ Rosetta Stone". The main body of the form is teal and contains four items, each with an icon and text:

- A triangle icon followed by the text "It needs to be slow **To be understood**".
- A right-pointing arrow icon followed by the text "Keep the song slow".
- A circle icon followed by the text "Most people probably don't know what the Rosetta Stone was all about."
- A square icon followed by the text "These lyrics are about new discoveries".

At the bottom left of the form, a pink box contains the text "Sources OK:" followed by two columns of citations: "- Michael Hudson" and "- David Graeber" on the left, and "- media" and "- literature" on the right. To the right of this box is a large pink arrow pointing right with the word "post" written inside it.

The submission and publication can have a lag for input curation.

# Rank value for main point

Bob Imbue

Imbue Song/RosettaStone

-5 0 +5

Alice

Speed Up the tune

- △ It needs to be slow **To be understood**
- ➡ Keep the song slow
- Most people probably don't know what the Rosetta Stone was all about.
- These lyrics are about new discoveries

Sources OK:  
- Michael Hudson - media  
- David Graeber - literature

post

Main points are juxtaposed

# Example Deliberation - 1

## ✓ Starting an ushin deliberation on a song collaboration website

- Using a semscreen to create, edit and submit for publication
- Replying to a published semscreen on the same site
- Using host-curated tags for semscreen points
- Adding sources
- Packaging with merits

Coming Soon:

**Extended deliberation data and displays**  
**Host curation screens**